

*"Art is the only serious thing in the world.
And the artist is the only person who is never serious"*
—Oscar Wilde

Composition and Rhetoric II

English 193
Spring Quarter, 2004
5 Quarter Hours
Chattahoochee Technical College
Marietta Campus

Instructor

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Office Hours

By appointment and M – R 10:00 AM – 11:00 AM and 3:00 PM – 4:00 PM.

Prerequisite

Completion of English 191 with a grade of “C” or better.

Catalog Description

English 193 emphasizes the student’s ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature and practice various modes of writing. Topics include: reading and analysis of fiction, poetry, and drama; research; and writing about literature.

Course Description

This course is designed to give you the critical thinking, critical reading, and composition skills necessary for college and work. When applied broadly, the skills you will learn in this class will complement the skills you learn in your other college courses. Your literacy skills will be greatly developed this quarter through reading, writing, listening, and speaking. Specifically, this course is devoted to the study and analysis, both in form and in content, of fiction, poetry, and drama. Additionally, this course will expand your ability to conduct formal research using a variety of library and Internet resources. This course requires students to read a significant body of literature, complete a research project of significant length, and make oral presentations to the class, individually and in small groups.

Course Objectives

- Write well-organized, coherent, and stylized essays based on literature making few or no grammatical and mechanical errors.
- Document resources correctly following the guidelines of the Modern Language Association (MLA).

- Implement a designated research paper format.
- Exhibit the ability to use research in a formal paper.
- Use bibliographic and periodical indexes, digests, and library cataloging system.
- Identify the structural elements of poetry, drama, the novel, and the short story.
- Examine the ideas and values in various literary works.
- Identify different levels of literary effectiveness.
- Demonstrate a familiarity with and an understanding of a significant body of literature.

Required Textbooks

Arp, Johnson, and Greg Johnson. *Perrine's Literature: Structure, Sound, and Sense*. 8th ed. New York: Harcourt College, 2002.

Glenn, Cheryl, et al. *Hodges' Harbrace Handbook*. 15th ed. Boston: Thomson/Heinle, 2004.

Tan, Amy. *The Joy Luck Club*. New York: Prentice Hall, 1990.

Quarter Calendar

March 30	First day of the quarter
May 3	Last day to withdraw with a grade of "W"
May 24	Last day to withdraw with a grade of "WP" or "WF"
May 31	Holiday
June 7	Last day of the quarter
June 8	Final exam

Participation and Attendance

Always attend. I consider every class meeting valuable. Attendance and active participation are required. If you know that you will miss class regularly, I urge you to reconsider your decision to take this section of English 193. **Do not miss class on dates when assignments are due. LATE ASSIGNMENTS WILL NOT BE ACCEPTED AND WILL EARN A GRADE OF 0.** Missed exams may only be made if the reason for missing is extreme (extreme illness, funeral, lack of transportation, medical emergency) and **only** if proper documentation is provided (doctor's note, funeral home note, car towing/repair receipt, hospital release form). If you are permitted by me in advance to take a make-up exam, then the exam will be scheduled at the end of the term before final exams. Exams not made up will earn a grade of 0. You may only make up a total of one exam throughout the quarter. If you know that you will miss class regularly, then I urge you to take this course another time.

Note: If you are absent from class, it is your responsibility to obtain copies of handouts, lecture notes, announcements, etc. from a classmate!

Withdrawal Policy

Notice for Students Who Stop Attending Classes:

1. STUDENTS must initiate withdrawal from a course(s) by completing the appropriate form through the STUDENT SERVICES OFFICE.
2. Instructors WILL NOT initiate withdrawal for students who stop attending any course(s). Withdrawal is a student option.
3. STUDENTS withdrawing from a course(s) after the drop/add period through the end of the 5th week of the quarter will receive a grade of “W”.
4. STUDENTS withdrawing from a course(s) during the 6th, 7th, or 8th week of the quarter will receive a grade of “WP” or “WF”.
5. STUDENTS who have not withdrawn or do not attend class after the end of the 8th week of the quarter WILL NOT be withdrawn by the instructor and WILL receive the appropriate letter grade.

Format of Course Work

- All work must be completed and submitted on the date due.
- All work must be typed or word-processed.
- All work must have the proper required heading: place your name, the course name, the date, and my name in the upper left hand corner of the page.
- All work must be given an appropriate title.
- All work must be turned in on 8 1/2 by 11 inch white paper

*** There are no exceptions to these rules, if they are not followed, then the work will not be accepted for a grade.**

Evaluation

Reading Journal / Reflection Journal	5%
Documentation and Quotation Exercises	5%
Exams & Essays	50%
Research Project / Service Learning Project	35%
Research Presentation	5%
	=====
	100%

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
F	59 and Below

Assignments

Reading Journal

This term, you are going to keep a reading/writing journal. In this journal, you will make an entry for each of the reading assignments and you will keep a record of your progress with your research project. Journals are places for writers to take risks and explore their thoughts, and journals are places for readers to explore their reactions to literature. Journals are neither diaries nor class notebooks; however, like a diary, journals are often written in the first person. The journal is due at the end of the term. When you turn in your journal, you should have page numbers, a title for each entry, a table of contents, and an evaluative conclusion.

Students are expected to make an entry into their journal before each class meeting about the assigned readings. The final journal should have 10 **complete, handwritten** pages. This assignment is worth 5% of the grade. Students who do not submit a journal will have their exam average reduced by 20%.

Exams & Essays

Students will sit for three exams: one covering short stories, one covering the novel, and one covering poetry and drama. The exams will be designed to take 1 1/2 hours to complete. The exams are objective in nature. Additionally, on exam day, you will be given a take home essay to complete. The essay must be typed and should be between 600 and 750 words in length. The essays are due at the beginning of the next class session. Exams and essays account for 50% of the grade.

Documentation Exercises

To ensure that you are aware of the correct way to format your work's cited pages and to ensure that you know how to incorporate quotations and paraphrases correctly in your essays, you will be required to complete a series of documentation exercises. Detailed instructions will be distributed during class. This project accounts for 5% of your final average.

History of Immigration Service Learning Research Project

At its most basic level, service learning is a teaching methodology that actively engages students in the learning process and bridges the gap between theory and practice while connecting students with the community (and vice versa) to accomplish worthwhile and meaningful goals.

The history of immigration project is a result of a requirement of the Broadening Horizons through Service Learning Grant awarded to CTC by the American Association of Community Colleges in December of 2003. The project is an extended service learning activity spanning the course of seven quarters and will be conducted in the following courses: Composition and Rhetoric II (English 193) and Technical Communication (English 195).

The purpose of this project is two-fold. First, through the collection and analysis participants' oral histories, the project will provide to our community partners and to the participants' families a glimpse into the history of immigration in Cobb County and a record of "disappearing" family/immigration histories. Second, the project will allow students to engage in "real life" writing and research.

The first quarter will be devoted to defining the scope of the project, identifying participants, researching research methods, and fostering relationships with community partners (Cobb Senior Services, Catholic Social Services, Marietta Museum of History, and the Marietta Landmarks and Historical Society). The middle quarters will be devoted to collecting oral histories, gathering supporting materials, and analyzing the oral histories. The final quarters will be used for editing and production of the final product.

Each quarter, students will complete service hours either directly with the clients or indirectly through research and analysis or production of the final product. Students will be responsible for writing a five to seven page documented research paper using both primary and secondary sources. Copies of the individual papers will be edited and given to the participants. The final product will be given to the Marietta Landmarks and Historical Society and the Marietta Museum of History.

Research Requirement:

In pairs, students will identify project participants and conduct preliminary interviews. Student groups will be responsible for conducting interviews with two participants.

Individually, students will prepare a research report integrating their interview data with secondary source materials (at least 3 secondary sources must be used). The final product must be between 5 and 7 pages. Students should attach copies of interview forms and transcripts of interview data..

Students will present the findings of their research in a 3 – 5 minute research presentation during the final exam period for the course. This presentation accounts for 5% of the final grade. However, the penalty for not participating in this portion of the assignment is a 50% reduction of the research grade.

A limited number of alternative service learning assignments can be created for students who wish to provide service for the project but cannot participate because of scheduling circumstances. Alternative assignments will be longer than "oral history" assignments. **The research component accounts for 35% of the final grade**

Alternative Research Project

Students not wishing to engage in the service learning project will engage in a significant research project ranging in length from 8 – 10 pages. Students will select topics from a list provided by the instructor. Students are expected to demonstrate that they are competent in several research techniques, including library, internet, and interview (a minimum of 5 sources must be used and cited). Additionally, students will present the findings of their research during the final exam period. The research component accounts for 35% of the final grade.

Students will present the findings of their research in a 3 – 5 minute presentation during the final exam period for the course. This presentation accounts for 5% of the final grade. However, the penalty for not participating in this portion of the assignment is a 50% reduction of the research grade.

Work Ethics

The Georgia Department of Technical and Adult Education has mandated that all students who attend any of the State's Technical Colleges and Institutions will be evaluated based upon a set of work ethics criteria. Once at mid-term and once at the end of the quarter, students will be notified of their work ethics grade. According to DTAE, business and industry leaders have identified essential work ethics traits that should be taught and practiced in order to develop a viable and effective workforce. Students will be assigned a work ethics grade of 3, 2, 1, or 0 depending on their performance during the quarter with most students receiving a grade of 2. Grades of 3, 1, and 0 will be assigned by exception only. *Please note: The work ethics grade will be displayed on the student's official transcript but will not affect the academic grade point average.*

Warranty

Any graduate of Chattahoochee Technical College who is deficient in a competency identified in the state program standard shall be retrained at the request of the employer at no cost to the employer or employee for tuition or instructional fees. This warranty is valid for 2 consecutive years following the student's date of graduation.

Academic Honesty

Plagiarism is defined as the use of the words or work of another as one's own. **Plagiarism is cheating and will not be tolerated.** Plagiarism of any kind, to any extent, and on any assignment, test or paper will receive a grade of F for the quarter, and the student will be immediately dismissed from the course.

Equity Statement

Offensive statements regarding one's race, gender, sexual orientation, creed, national origin, physical ability, or mental ability are not appropriate and will not be tolerated in this course. These statements may be considered a violation of CTC's standard of conduct as stated in the current catalog and may result in disciplinary action.

Accommodations

Students who need special accommodations are asked to arrange a meeting with their instructor during the first week of the quarter or as soon as possible. Bring a copy of your Accommodations Memo and an Instructor Verification Form to that meeting. An Accommodations Memo may be obtained from the Office of Disability Services, 770 528 4529.

Rules of the Game

1. Turn off all cell phones, beepers, or any other type of gadget before you enter the classroom.
2. Even though the atmosphere of the classroom will be casual, please do not take advantage of the situation. This is still a college classroom and proper decorum must be observed at all times.
3. Please be on time to class.
4. Please do not be loud in the hallway outside the classroom. Loud noises disturb others.
5. If for some reason I am late to class, please sit in the classroom quietly until I arrive. If I have to miss class, there will be a sign posted giving you instructions. Generally the instructions will be to follow the assignments on the syllabus.
6. If you miss class, please understand that you are responsible for obtaining notes and other information from a classmate. You do not need to contact me to explain your absence.
7. **DO NOT TALK WHILE ANOTHER STUDENT IS TALKING.**